

Introduction and Variation
on a German Air
Der Schweizerbub

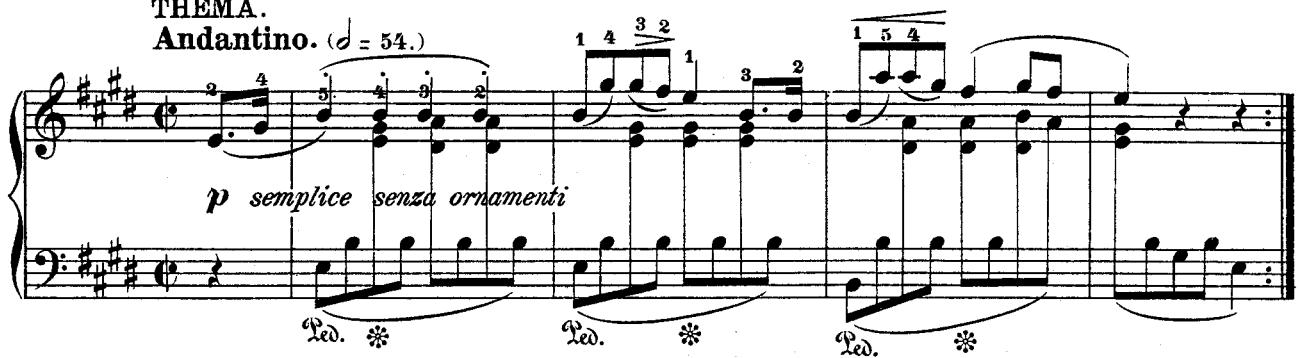
INTRODUCTION.
A capriccio.

Sheet music for 'Introduction and Variation on a German Air' by Brahms, featuring five staves of musical notation with dynamic markings and performance instructions. The music is in common time, with a key signature of two sharps. The first staff begins with a dynamic of *f* and a tempo of *legato e brillante*, followed by a dynamic of *dim.* The second staff starts with a dynamic of *p* and a tempo of *sostenuto*, followed by *ff*, *f veloce*, and *dim.* The third staff features a dynamic of *leggier.* and *legato*. The fourth staff includes a dynamic of *leggierissimo sempre legato* and *p*. The fifth staff concludes with a dynamic of *pp e poco rall.* and *p e legato*. The music is marked with various performance techniques, including fingerings (e.g., 1, 2, 3, 4, 5) and slurs.



THEMA.

Andantino. (♩ = 54.)



VAR.I.

Elegantamente. ($\text{d} = 80.$)

3 2 1 tr

Elegantamente. (d = 80.)

mezza voce

tr. 3 2 1 3 1 2 1 2 1 4 2 1 2 1 5 2 4 2 4 1 3 1

Ped. * *Ped.* * *Ped.*

8 1 2 1 4 3 3 4 3 1 *stacc.* 5 1. 2. *fz*

Ped. * *Ped.* * *Ped.*

tr. 3 2 1 2 1 4 2 1 3 1 4 2 1 2 1 1 2 4 1 4 1 *p*

Ped. * *Ped.* * *Ped.*

5 3 1 2 2 1 4 2 1 3 1 2 1 1 2 4 1 4 1 *tr.* 2 1 2 4 1 4 1 *a tempo*

pp *poco rall.* *stacc.* *tr.* 2 1 2 4 1 4 1

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

8 5 4 5 4 2 1 3 2 1 4 3 1 2 3 5 1 4 3 2 1 5 2 4 3 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

VAR. II.
Scherzando. ($\text{d} = 72.$)

1. 2.

fz p fz p f dim.

f p

Ped. $*$

Ped. $*$ $\frac{2}{5}$ $\frac{1}{4}$

Ped. $*$

$\frac{4}{2}$ $\frac{5}{4}$ $\frac{5}{4}$

f pp p fz p f dim.

Ped. $*$

$\frac{8}{5}$ $\frac{3}{4}$

1. 2.

$\frac{5}{3}$ $\frac{4}{3}$

VAR. III.

Tranquillamente. ($d = 60$.)

TRANQUILLAMENTE. (S = 387)

VAR. IV.

(♩ = 63.)



Tempo di Valsa. (♩ = 72.)

Sheet music for piano, G major, 2/4 time. The music is divided into six staves by a brace. The top staff has a dynamic of *legato*. The second staff has dynamics *cresc.* and *dim.* with fingerings 1, 2, 5, 1, 2, 1. The third staff has a dynamic *leggier.* The fourth staff has a dynamic *tr*. The fifth staff has dynamics *cresc.* and *f*. The bottom staff has a dynamic *tr*.

Sheet music for piano, page 969, showing six staves of musical notation. The music is in 2/4 time and consists of six staves. The first staff starts with a treble clef and a key signature of four sharps. The second staff starts with a bass clef and a key signature of four sharps. The third staff starts with a treble clef and a key signature of four sharps. The fourth staff starts with a bass clef and a key signature of four sharps. The fifth staff starts with a treble clef and a key signature of four sharps. The sixth staff starts with a bass clef and a key signature of four sharps. The music includes various dynamics such as *f*, *dim.*, *marcato*, *poco più animato*, *cresc.*, *dim.*, *f*, *cresc.*, *dim.*, *p*, *ff*, and *legato*. It also includes fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like *il canto ben marcato*. The music is divided into measures by vertical bar lines.